



水瀬マユ
Mayu Minase

ビキニって、下着でしょ。
お、下着じゃないですか。
むしろ下着より露出度高いよ。
水瀬は皮でも OK で下着は売っちゃダメって……
何でだ

むすんでひらいて

4 水瀬マユ
Mayu Minase

水瀬マユ
Mayu Minase

Mag
GARDEN

BLADE
COMICS EDEN

BLADE
COMICS
むすんでひらいて 4



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マッグガーデン

中学時代の恋が原因で、高校入学以来
ずっと自分の殻に閉じこもっていた吉屋舞。
一方、そんな舞の事が気になるクラスメイトの
星見英二。高校最後の文化祭で2人は……
高校生たちの様々な恋愛模様を描く。

オムニバス学園青春
ラブストーリー!!



EDEN COMICS

いちがいの…… オカヤイツミ
ジョッキー 原作：松樹剛史 作画：倉田よしみ
茶の涙-Lettere da te-全1巻…… 水産かえる
たまゆら…… 原作：佐藤順一 作画：momo
にがくであまじい①-③…… 小林ユミヲ
農業ムスメ!①-③…… 神楽みのり
むすんでひらいて①-④…… 水瀬マユ

食べて、笑って、恋するWEBコミック誌——

EDEN

MAG Garden COMIC ONLINE 毎月5日配信
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http://comic.yahoo.co.jp/magazine/eden_0001.html

むすんでひらいて
キャラクター人気投票開催!!

「むすんでひらいて」WEB配信累計60万DL突破を記念して、キャラクター人気投票を開催します。投票はWEB・携帯の両方から受け付けています。詳しくは下記特設サイトへ必ずアクセス！投票して頂いた方の中から抽選で素敵なプレゼントが当たります!!

「むすんでひらいて」キャラクター人気投票特設サイト
<http://www.mag-garden.co.jp/magden/eden/chara/>
 一週間限定から投票はこちら

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**「結局 おまえは
 牧原^{さん}と澤村^{さん}
 どっちなんだ?」**

**60万DL突破記念
 キャラクター人気投票開催!!**

Mag GARDEN

WEB発人気本コミック大ヒット御礼

「むすんでひらいて」キャラクター人気投票開催!!

投票していただいた方の中から抽選で素敵なプレゼントが当たります!!

「投票方法はカバーをめくってすぐの裏の折り返し部分を見てね!」

Mag GARDEN

**「むすんでひらいて」他、
 人気タイトルが無料で読める**

まぐさ、読んで、恋する。WEBマガジン

EDEN

[マッグガーデン・コミック・オンライン]にて
 毎月5日・20日 全作品好評無料配信中!!

Mag GARDEN

Miles, M., & Miles, A. (1980).



Mai

むすんでひらいて

4

水瀬マユ

Mag
GARDEN

A dog_i is watching_i people \sim ① \sim

100% Satisfaction
 24/7 Support
 100% Money Back Guarantee

People's
thoughts

Satou?!
Why are you in front
of my house?
On a day
off, too?

Hag!
What a
considerate
teacher,
seeing
you at a place
like this!!

Hag!
Mr.-cheese!
Hag, hag,
where
are you
going?

Gosh! It's so helpful they that remind us there of this situation! And I guess...

Yeah, well that reminds me... think of things like that?

Aaaagh! You're so annoying! Get away from me!



むすんでひらいて

4

水瀬マユ

Mayu Minase



登

場

人

物



**Asaki
Himari**

Has androphobia because of her experiences from her childhood. She's trying to conquer her fear, but...

Sawamura High School
Third year (23)



**Akechi
Kei**

Warren between his childhood friend, Sawamura Natsu, and his classmate Makihara Rio.

Sawamura High School
Third year (23)



**Sawamura
Natsu**

Childhood friend and next door neighbor to Akechi Kei. Has unrequited love to Akechi since very young.

Sawamura High School
First year (15)



**Nishino
Tomoki**

He used to have an unrequited love towards his class school teacher, Hayasaka Ai but now...

Sawamura High School
First year (15)



**Furuya
Mai**

Kept dwelling on her pain from her broken heart in middle school days, but with the help of Satomi Eiji, she was able to take some steps forward.

Sawamura High School
Third year (23)



**Satomi
Eiji**

Festival loving and like the core of the class. Seems to have taken interest in Furuya Mai.

Sawamura High School
Third year (23)

STORY

Himari tries to conquer her fear of men. Nishino tries to save Natsu from the pain of love, and where will Mai and Satomi's relationship go? A collection of school romances and intertwined love stories.



**Furuya
Hiro**

Fell in love at first sight with his sergeant, Asaki Himari on the first day of high school.

Sawamura High School
First year (15)



**Tachibana
Yuzu**

Has a strongly one-sided unrequited love towards her former middle school classmate, Furuya Hiro.

Sawamura High School
A first year (15)



**Makihara
Rio**

Starting to have feelings for her classmate, Akechi Kei...

Sawamura High School
First year (15)



**Hayasaka
Ai**

Quit her job as a class school teacher and left to pursue her dream of becoming a photographer.

Sawamura High School
Third year (23)



**Yoshioka
Keisuke**

Dared Furuya Mai back to middle school.

Sawamura High School
Third year (23)

Character Relationship Chart





Makiyara Rio

Harasawa High School
First year

Starting to have feelings
for Akechi as she spends
more time with him

Glassmates-friends



Sawamura Natsu

Harasawa High School
First year

Has liked Akechi since
when she was very little

Likes

Likes

Intense childhood friendship

Likes

Childhood friends-classmates

Used to be in love with
someone older than him
but now

Classmates-friends

Classmates

Strongly likes

Wants to be a classmate



Akechi Rei

Harasawa High School
First year

Notes is important to
him but he likes Rio



Nishino Tomoki

Harasawa High School
First year

Wants to be



Amamiya Arisu

Harasawa High School
First year

Little grudge against
Murata since grade
school but she actually

Likes?

Likes?



Murata Yusel

Harasawa High School
First year

Interested in Arisu but
can't bring himself to do
anything about it



Hayama Ai

Former train school
teacher

A former teacher at
Harasawa High School
Nishino
Arise

Teacher
One of the
students

C O N T E N T S

★15th connection:

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be answered

★18th connection:

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★19th connection:

The course of love (Part 2 of 2) 147

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15th Connection:
Fluttering Heart







...WE SHOULD'VE
KNOWN BETTER
THAT THE LIBRARY
WOULDN'T BE
QUIET DURING
SUMMER BREAK.

HOW CAN YOU
CONCENTRATE?!



NO ONE'S
GOT IT
EASY.

I'M AFRAID
OF THAT, SO
THAT'S WHY
I STUDY.

ALL THE SCHOOLS
CAN ONLY ACCEPT
SO MANY PEOPLE,
SO THAT MEANS A GOOD
NUMBER OF US WILL BE
DENIED ACCEPTANCE!
EVERYONE'S STUDYING
HARD WITH THEIR
FUTURE IN MIND,
SO IF YOU DON'T
STUDY HARD, YOU'LL
JUST FALL MORE
AND MORE
BEHIND.

THAT'S
NOT TRUE!
I'M AFRAID
OF ENTRANCE
EXAMS TOO!

REAR, YOU'RE
SMART AND
YOUR GRADES
ARE GOOD
TOO, YOU
GOT IT
SO EASY.











IT'S OKAY!
I'LL DOBBE
ALL THE
"RAIN!"

WAKE YOU
UP! DO YOU
WANT TO GO
BACK HOME?
AT LEAST
TAKE AN
UMBRELLA
WITH YOU!"



DO
YOU

WANT TO
SPEND THE
NIGHT AT
MY PLACE
TOMORROW?



"DON'T
FORGET TO
LOOK UP!"

THAT
DAY,

I TOOK
ADVANTAGE
OF
FURUYA-KUN
FOR MY
OWN SELFISH
REASONS
AND GOT HIS
HOPES
UP FOR
NOTHING.

FURUYA-
KUN SMILED
AS HE WENT
HOME.

BUT I
WONDER
HOW HE
REALLY
FELT.

"WANT TO
SPEND THE
NIGHT?"
IT'S
TRUE, THAT
WAS A BIT
DEVILISH
OF ME...

Now that
I think
about it,
what a
stupid
idea...

ハア

アア



DON'T TRY TOO HARD, BUT LET'S FALL IN LOVE AND HAVE FUN!

CALL ME IF YOU NEED SOME ADVICE!!

THANKS FOR TODAY, HIRARI!
I'LL TREAT YOU TO SOMETHING NEXT TIME!



OH MAN, IT'S ALREADY FOUR!
I NEED TO GO TO CRASH SCHOOL!

YEAH, I NEED TO GO TO MY JOB, TOO.



I WISH I WERE A NORMAL GIRL SOMETIMES TOO.



BUT WHEN I'M IN FRONT OF A MAN I CAN'T LOOK AT HIM AND HAVE TO Avert MY gaze

SO I CAN'T EVEN IMAGINE REACHING OUT TO A GUY...

DATING SOMEONE I LIKE,

GOING TO DIFFERENT PLACES AND MAKING MEMORIES,

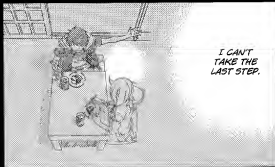
AND I WANT TO TALK ABOUT WHERE WE WENT OR WHAT WE DID WITH YOU ALL, TOO!



IF IT'S
FURLIYA-
KUN...

BUT,





I CAN'T
TAKE THE
LAST STEP.



I DON'T
WANT TO
LOSE YOU
TO
SOMEONE
LIKE MIKAMI
ASAO

SO PLEASE
LOOK
AT ME.

YUKI
LOVES
MIKAMI-CHAN

EVER
SINCE
THAT
DAY,

IT'S
BEEN
ON MY
MIND.

IF YOU
UNDERSTAND
YUZU'S
FEELINGS,

WHY
CAN'T YOU
ACCEPT
HER...?



16
207-208

CAN I ANSWER
FURUYA-KUN'S
FEELINGS
RIGHT NOW?

FUJII-CHAN'S
FEELINGS
FOR
FURUYA-KUN
ARE SO
STRONG.

FURUYA-KUN.

I'LL DO
MY BEST
TO LIKE
YOU.

WHAT A
HALF-
HEARTED
RESOLVE







UM...



IT'S GONE TO
SEE SOMEONE
FROM OUR
HIGH SCHOOL
AT THE
LIBRARY

OH,
HAYATO TO
STUDY FOR
ENTRANCE
EXAMS?



WAIT AN
I DON'T...
PULL
YOURSELF
TOGETHER

HERE
YOU GO



THANK U



I'M
SO SORRY,
I WASN'T
PAYING
ATTENTION...



ARE YOU
ALRIGHT?



HEEEY
NISHINO/
IT'S BEEN
A WHILE!



WHAT A
SURPRISE,
GETTING A
CALL FROM
YOU!

WAIT,
AREN'T YOU
SUPPOSED TO
BE WORKING
RIGHT NOW?



IF YOU DON'T, YOU'RE GONNA REGRET IT.

WHY ARE YOU ASKING ME TO COME TO THE LIBRARY? IT'S CLOSE, BUT...

WUT
HEAT
HEAT
HEAT
HEAT

I'M ABOUT TO GO TO THE RIVER WITH MY FAMILY...

HUMP
RIGHT
NOW?

WUT
HEAT
HEAT
HEAT
HEAT

Look! Boys that refuse off so stupid!



BUT SERIOUSLY...



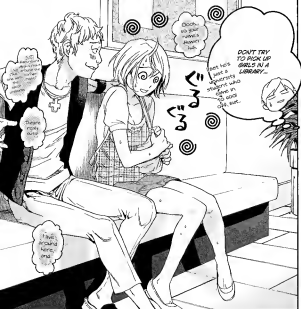
CLICK
DEEP
HEAT

!!!

HEY! DEFINITELY COME NOW!

HEY! HEY!
WHAT'S GOING ON?
OH!

HEY! DEFINITELY COME NOW!

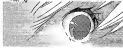












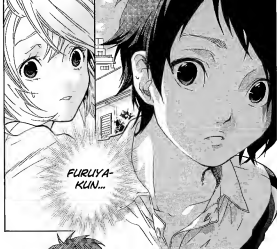
SENPAI?

!!!

NO...

I'M
SCARED!!





FURLIYA-
KUN...



AAAA
AAAA
AHHH!!



WE CAN
DELIVER OUR
RELATIONSHIP
AND...

REALLY?
THEN DO
YOU MAMA
COME OVER
FOR A CUP
OF TEA?

I CAN
JUST
STUDY
ON MY
OWN,
SO...

I'M
SORRY I
DON'T...

WHAT?
WHAT'S
MISSING?





Y'EAH...

ARE YOU ALRIGHT,
FURRY-KUN?



WAS THAT
SOMEONE
YOU KNEW?
SORRY, I
JUST ACTED
WITHOUT
THINKING...

ACTUALLY, I FEEL
LIKE I
WENT THE
OTHER WAY
-FOLLOWED
AFTER SOME
POINT-

SORRY, I DIDN'T
MEAN TO JUST
SUDDENLY
START
PULLING YOU
ALONG...

NO, HE
STARTED
TALKING TO
ME AND
ASKED ME IF
I WANTED TO
COME TO HIS
PLACE...

Nice
Nishino!

Are you going to visit your father?



I WANTED
TO, BUT
I DIDN'T
KNOW
HOW...

BUT
YOU NEED
TO FIGURE
OUT REFUSE
THINGS LIKE
THIS?

SENNA,
YOU'RE
C-CLUE, SO
I'M SURE
A LOT OF
GUYS WILL
TRY TO
TALK TO
YOU.

YOU CAN'T
ADD TO
SOMETHING
LIKE THAT.





EVERY TIME
HE'S DONE
THAT, I FEEL
LIKE I'VE
TAKEN A STEP
FORWARD.



FUREYA-
KUN'S
ALWAYS
THERE TO
HELP ME.

AND TO
PULL ME
ALONG



FUREYA-KUN'S
HANDS ARE
COMPLETELY
DIFFERENT
FROM THAT
ONE EARLIER

A HAND
ASKED.



FURLIYA-
KUN...

CAN'T
GIVE
ANYTHING
BACK
TO



BUT I...



FURUYA-KUN...
I'VE BEEN
THINKING ABOUT
SOMETHING
EVER SINCE
THE FESTIVAL.



THA-
THA-THA-THAT'S
PROBABLY TRUE,
BUT WE'RE NOT
DATING OR
ANYTHING, AND
IT'S NOT
LIKE THAT...

YES, I
ALREADY
KNOW.

YUZU-CHAN
LIKES YOU,
RIGHT?

I'M NOT
SURE OF MY
FEELINGS FOR
FURUKA-KUN AS
YUZU-CHAN IS.

WATCHING
YUZU-CHAN...
AND THINKING
ABOUT MY OWN
FEELINGS, I
REALIZED
SOMETHING.



"YOU'RE
SUCH A
LITTLE
DEVIL...."

THAT'S
THE
PROBLEM
WITH
YOU

YOU
DON'T
UNDERSTAND
YOUR
FEELINGS



I'M
JUST BEING
HELPED AND
PROTECTED
BY YOU,

AND JUST
TAKING
ADVANTAGE
OF YOUR
FEELINGS
FOR ME.

I...
CAN'T
STAY LIKE
THIS.

I
DON'T
WANTED TO
GET USED
TO ANYONE
AND
DO SOMETHING
WITHOUT THINKING
ABOUT THE
CONSEQUENCES
AND MAKE
MYSELF A
SACRIFICE



IF I DON'T
CHANGE, IT'S
POINTLESS.

NOTHING
WILL
HAPPEN.

THAT'S
WHY...

TO RESPOND
TO THE TWO
WHO ARE
TRUE TO THEIR
FEELINGS,

I HAVE
TO GIVE MY
ANSWER.

SENPAI?

HUH?

NISHINO-KUN!

Thank you very much.

I BACKED UP THE TRUCK WITH A LOT OF MEAT WELL.

MEAT IS A LOT BETTER.

Next Character 2nd Episode
Nishino Tomoki (16)

It's a really expensive
luxury del
that you
won't miss!

WE JUST LEFT
WITHOUT SAYING
ANYTHING.
RIGHT? WHO CARES ABOUT HIM?

LET'S
JUST LEAVE
STAND BEHIND...

HEY...

MEAT MEAT

MEAT



Episode Digest



7/6

Date

[4th Connection]

The connection of
unrequited love



I DON'T WANT HIM
TO BE
TAKEN BY
ANYONE
ELSE.

NO
ONE
ELSE
CAN
DO
ABOUT
IT.

Mikino Tomoki had an unrequited love with his teacher, Hayama A, at the craft school he attended. However, A decided to stop working at a craft school teacher, and to leave to pursue her dream of becoming a photographer. Mikino then talks with Sasamori Natsumi, who



IF YOU
WANT
TO
DO
IT,
YOU
SHOULD
DO
IT
YOURSELF.

IF YOU
WANT
TO
DO
IT,
YOU
SHOULD
DO
IT
YOURSELF.

IF YOU
WANT
TO
DO
IT,
YOU
SHOULD
DO
IT
YOURSELF.

IF YOU
WANT
TO
DO
IT,
YOU
SHOULD
DO
IT
YOURSELF.



BECAUSE
YOU'RE
NOT
A
TEACHER,
YOU
CAN'T
TEACH.

IF YOU
WANT
TO
DO
IT,
YOU
SHOULD
DO
IT
YOURSELF.

had a sister relationship like



YOU'LL
NEVER
BE
ABLE
TO
MOVE
FORWARD
IF
YOU
JUST
KEEP
CARRYING
YOURSELF
FROM
EVERY-
THING!!

DO
NOT
TRY
TO
ACT
COOL
BY
SAYING
IT'S
NOT
COOL!

DO
NOT
TRY
TO
ACT
COOL
BY
SAYING
IT'S
NOT
COOL!

Natsumi had an unrequited love towards her childhood friend, Atsushi Kai. Based on her own experiences, she scolds and urges Mikino to convey his feelings. However, Mikino makes excuses for himself, saying "confessing now would be just plain embarrassing..." and caring more about his appearance.

Natsumi then counters Mikino by saying that he should value his feelings toward the person he loves more. Once Mikino was moved by Natsumi's words,



I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.



I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.

I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.

I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.

I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.



THANK
YOU.

I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.

I
THINK
I
WANT
TO
TELL
YOU
ABOUT
MY
FEELINGS
FOR
YOU.

Mikino thanked Natsumi for creating a chance for him to be able to take a new step forward.

(And this story continues in 5th Connection)

Musunde Scans presents:

Musunde Hiraite
vol 4
ch 15

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Cleaner/Redrawer: Cranon
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<http://www.musundescans.blogspot.com>



16th connection: Feelings within the memories

BEFORE
SUMMER
BREAK
STARTED,

I GOT A
POSTCARD.





16th connection:
Feelings within the memories



I WAS SO SHOCKED!

THAT'S WHAT I WAS ABOUT TO SAY... ARE YOU ON YOUR WAY BACK FROM SCHOOL CLUB?

YEAH, I'M EXHAUSTED.

I DIDN'T THINK I'D RUN INTO YOU IN THE LIBRARY, NISHIKI-KUN.
YOU DON'T LIVE AROUND HERE, DO YOU?

COME TO THINK OF IT, HE STILL HADN'T GIVEN BACK MY DVD'S I LENT HIM THREE MONTHS AGO...

HE WON'T RETURN THEM UNLESS YOU ASK HIM.

NO, NO! THOSE WERE KEI'S! THAT IDIOT NEVER RETURNS ANYTHING HE BORROWS SO I HAD TO GO RETURN THEM FOR HIM!

BUT... YOU HAD SOME INTERESTING BOOKS YOU WERE RETURNING.



UHM...
NOTHING
REALLY
CHANGED, I
STILL FEEL LIKE
HE'S LIFTING
ME IN HIS
CURTAINS!

HOW HAVE
YOU BEEN
HOLDING UP
WITH AMOCHI
AND ALL
THAT?

I TALK
ABOUT
LOVE WITH
SHIMAMURA-
SAN ALL
THE TIME.



I TALKED
TO HER A WHILE
BACK WHEN SHE
WAS DOWN, AND
THAT'S WHEN
WE FOUND OUT
ABOUT EACH OF
OUR SITUATIONS,
AND EVER SINCE
THEN, WE'VE BEEN
SUPPORTING
EACH OTHER.



THEN HE
TOOK A PILE
OF EGGS
GROWING ON
THE SIDE
OF THE ROAD
AND TOLD ME
TO COOK IT.

THE OTHER
DAY, HE
SUDDENLY
SAID THAT
HE WANTED
TO EAT WILD
GRASS.



THANKS TO
SHIMAMURA-
SAN, I
WAS ABLE
TO MOVE
FORWARD.
BUT...



YOU'VE NEVER
BE ABLE
TO MOVE
FORWARD IF
YOU JUST
KEEP BLINDING
YOURSELF FROM
EVERYTHING.





I THOUGHT
MAYBE
I'D SAVE
UP SOME
MONEY...



HMM...
OKAY.



THAT'S THE
IMAGE THE GIRLS
HAVE OF YOU,
EVEN WHEN YOU'RE
WITH FRIENDS.
YOU NEVER MAKE
A MISTAKE AND
ACT MATURE
FOR YOUR AGE.

YOU'RE SMART,
AND YOUR HAIR'S
SO GREAT. YOUR SKIN
IS PALE AND YOU
HAVE A CUTE SMILE.
BUT REALLY, BECAUSE
YOU ACT SO COOL,
ALL THE TIME REALLY
MAKES YOU SEEM
LIKE A PRINCE.

...I DON'T
REALLY
FEEL LIKE
THAT'S A
COMPLIMENT

Oh so
easy to
blush



PRINCE??

OH, IT'S
MORE LIKE
SEEING A
PRINCE
WORKING
PART TIME.

BUT I'D
NEVER
EXPECT
AN HONOR
STUDENT
LIKE
HIMNO-
KUN TO BE
WORKING
PART
TIME.

YOU'RE
ALWAYS
WILLING
TO LISTEN
TO ME.

BUT YOU'RE
ACTUALLY A
KIND PERSON,
NISHINO-KUN.

I'M GLAD
I WAS ABLE
TO TELL YOU
BACK THEN.

AND THAT'S
MORE THAN
ENOUGH!
IT'S NOT
SOMETHING
THAT HAS A
SOLUTION.

BUT IT'S
NICE TO BE
ABLE TO HAVE
SOMEONE THAT
I CAN SAY
"I LOVE YOU"
TO!

I WAS JUST
GOING TO
ACCEPT THE
FACT THAT TO
KEL, I'M JUST
A CHILDHOOD
FRIEND
AND KEEP
EVERYTHING
BOTTLED
UP INSIDE
MYSELF.

I ACTUALLY
HAD NO
INTENTION
OF TELLING
ANYONE.

THAT'S PROBABLY
WHY GIRLS
LIKE
TALKING
ABOUT LOVE.
YOU'RE THE ONE
WHO HAS
TO DEAL
WITH SO
NECESSARY
TALKING,
THOUGH.

NO, THAT
GOES
BOTH
WAYS.

THAT'S
NOT IT.

AND
IT MAKES
ME HAPPY!

AND,
I TRULY
REALIZE
THAT I LOVE
HIM WHEN I
ACTUALLY
SAY IT OUT
LOUD,

I DON'T SAY
ANYTHING
TO YOU AND
JUST LISTEN
BECAUSE
I ALREADY
KNOW WHO
ANECHI
LIKES.





I DECIDED
TO JUST
CHEER ON
HAYAMA-
SENSEI AND
LEAVE IT
AT THAT.

SO I
CAN ONLY
LISTEN TO
SAWAMURA-
SAN..





BUT IF YOU
SEND ME
SOMETHING
LIKE THIS,



I ALREADY
DECIDED
THAT I'M
GOING TO
GIVE UP
AND CHEER
HER ON.

IN THE END,
SAWAMURA-
SAN AND I

ARE
ACTUALLY
PRETTY
ALIKE.

YOU'LL
WANT ME
TO
SEE YOU
AGAIN...







★

ALWAY?

YOU REALLY ARE AN IDIOT.





I EMAIL
MAKIHARA
EVERY ONCE
IN A WHILE.



...VACATION FROM THE
BETH.

WISH NO,
WHAT ABOUT
YOU?

WHERE
WHERE
WHERE
YOU
GOING?



OH, YEAH,
ARE YOU DID
YOU GO ANYWHERE
DURING THE
SUMMER?

I WENT
TO MY
GRANDMA'S,
WENT TO
BASIC
TRILL, CALISTHENICS,
CALIST, CALISTHENICS...
DITCH, CALISTHENICS...



I BET
YOU'D
BOTH
NOT COME
ANYTHING

ARE YOU IN
CONTACT
WITH ANYONE
FROM OUR
CLASS?

ENOUGH ABOUT
ME! YOU'RE
ALWAYS ACTING
LIKE A KID AND
THAT'S WHY
YOU'RE GETTING
LEFT OUT IN
OUR CLASS!

REALLY?

THAT'S RIGHT!
YOU HAVEN'T
GIVEN ANYONE
HAVE YOU?



SOME ONE, ARE YOU
TALK ABOUT
YOURSELF AND
SAY SOMETHING
DUMB LIKE YOU
ALWAYS DO?

OH, OUR
CONVERSATION
IS HEADED
IN A BAD
DIRECTION!

SHE DOESN'T
HAVE A
CELLPHONE,
SO WE TALK
ABOUT MANGA
AND STUFF
THROUGH
EMAIL...

SHE SAID
SHE WANTED
TO MAKE
ANOTHER
SUBMISSION
OVER THE
SUMMER.

SOMETHING
ABOUT HER
STORY BEING
BORING AND
SHE WAS
HAVING
TROUBLE
WITH THAT.

I TOLD HER
THAT SHE
NEEDS TO
ADD MORE
PARTY
SCENES IF
IT'S NOT
EXCITING ENOUGH.

NO! HE
ISN'T
A PURE
ROMANCE
MANGA,
IS IT
NOT?

STOP
REPEATING
HARASSING
HER BY
MAKING
HER JEAN
PARTIES!



I'M SORRY,
SAMURAI-SAN.

I DIDN'T THINK
HE'D START
TALKING ABOUT
HACHIMARU-SAN.

GONK

HE'S AN IDIOT
SO HE'LL CAUSE
TROUBLE FOR OTHER
PEOPLE, WON'T HE?
THAT'S WHY I HAVE
TO WATCH OUT
FOR HIM.

YOU ALREADY
KNOW, AND
YET YOU STILL
STICK WITH
AKICHI. AREN'T
YOU BEING
A BIT OF A
HABOCHIST?

AAAAA

I KNOW
BUT AMAR
EVERY TIME
IT HAPPENS
AND IT'S A BIT
PATHETIC...
BUT SORRY,
MIDORO-KUN,
IT MUST BE
AWKWARD FOR
YOU SINCE YOU
ALREADY KNOW
EVERYTHING.

I-IT'S OKAY,
IT'S OKAY!!
IT ALWAYS
COMES UP
WHEN I'M
WITH KELL

GUMPH
...

BUT
MAYBE,

I'M STAYING
NEAR KSI
BECAUSE I
SUBCONSCIOUSLY
WANT TO CREATE
TROUBLE FOR
HIM.



BUT SHE
HAS NO
CHOICE BUT
TO KEEP
MOVING
FORWARD,

NEVER TO BE
FULFILLED NOR
COMPLETELY
ERASED.

THEY'RE
JUST
BOTTLED
UP INSIDE,



AND SHE
BECOMES
STUCK
DEEPER
AND DEEPER.



HOW CAN
I HELP
SAWAMURA-
SAN?







SERIOUSLY,
WHAT IS
IT WITH
YOU?



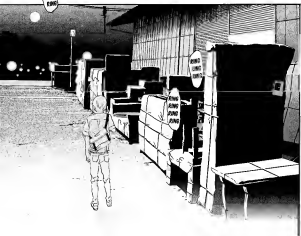
BECAUSE
OF THAT,
SOMEONE
CAN NEVER
ABLE TO
COMPLETELY
ERASE HER
FEELINGS
FOR ANYONE,
AND ALWAYS
HELD ON TO
THEM.

AND
AT THIS
RATE,

SHE
ALWAYS
WILL...









MORNING,
SAWAMURA
-SAN.

HUH?
NISHINO-
KUN?!

WHAT? I
THOUGHT
YOU WERE
GOING ON A
VACATION
STARTING
TODAY...

CHANGE OF
PLANS! I GOT
MONEY FROM
ALL MY PART
TIME JOBS
YESTERDAY,
SO LET'S
GO PLAY!

WHAT?!





I GOT
SEVENTY
THOUSAND
YEN. LET'S
USE IT
ALL.









SORRY,
DID I
CAUSE
YOU
TROUBLE?

BUT MAN, YOU
SHOCKED ME!
NISHINO-KUN,
THAT WAS SO
SUDDEN!
I DIDN'T
KNOW WHAT
TO SAY FOR
EXCUSES
TO MY CLUB
SENIORS!

NO, NOT
AT ALL...
I JUST FELT
BAD THAT YOU
TREATED ME
TO SO MUCH
% STUFF...

Oh, this time
I'm really serious
or not?



IT'S MY
FIRST
FIREWORKS
OF THIS
SUMMER!
THIS
IS SO
EXCITING!

WE STILL
GOT A LOT
MORE!

WE BOUGHT
SEVEN
THOUSAND
YEN WORTH
OF THEM!



IS THIS
PERSON...

YEAH,
I WANTED
TO SHOW
THIS TO YOU,
SARAHARA-SAN.

I GOT IT
RIGHT
BEFORE
SUMMER
BREAK.



FLIP

LOOK.



BUT JUST
SEEING THIS
ONE PICTURE
MADE ME
SECOND
GUESS MY
RESOLVE.

I ALREADY
DECIDED THAT
I WAS GOING
TO GIVE UP
AND SUPPORT
HER IN HER
PURSUIT
OF HER
DREAM.

I WAS
WORKING
PART TIME
JOBS SO I
CAN EARN
ENOUGH
MONEY TO
SEE THIS
PERSON.



**BUT...
I DECIDED
TO GO.**



**IT'S IN
ADAMORE.**

**WHERE
DO YOU
THINK LAKE
TORNADO IS?**

**HUH?
LOMA...**

**I DIDN'T
KNOW IF
I WOULD'VE
BEEN ABLE
TO SEE HER
EVEN IF I
WENT, AND
I HAD NO
COURAGE TO
CALL HER
EITHER.**



**BUT BEFORE
I WENT,
I WANTED
TO CHECK
AND SEE IF
MY FEELINGS
WERE
GENUINE.**

**THAT'S
WHY YOU
SAVED UP
MONEY,
RIGHT? YOU
SHOULDN'T
BE PLAYING
WITH ME...**

**WHY
DIDN'T
YOU GO,
THEN?**



**AND
HEARING
HER TALK
ABOUT HER
TRIP SO HAPPILY
REASSURED
ME OF WHAT
MY FEELINGS
WERE.**

**I CALLED
SERENI
YESTERDAY
AND I
UNDERSTOOD.**



AND
MY PAST
FEELINGS
HAD RETURNED
MOMENTARILY,
THAT'S ALL

WHO
I LIKED
WAS THE
SENSEI
FROM
A FEW
MONTHS
AGO,



SENSEI IS
ALREADY
FURTHER
DOWN HER
NEW ROAD

SO THERE
WAS NO
REASON
FOR ME
TO GO.



THIS IS THE
PERFECT
DISTANCE
BETWEEN
NOUUN-SENSEI
AND ME.



THAT'S
WHY,





IT'S EASY TO HOLD ON TO YOUR FEELINGS. BUT I DIDN'T WANT YOU TO BE HURT OVER AND OVER AGAIN BECAUSE OF THAT.

BUT I WANTED YOU TO UNDERSTAND THAT YOU'LL BE FINE EVEN WITHOUT HIM.

I'M NOT SAYING YOU NEED TO GIVE UP ON ANECHA.



BUT WHAT ABOUT YOU, SARAHARA-SAN? ANECHA WASN'T AROUND TODAY, BUT DID YOU HAVE FUN?



HMM?

OH YEAH... IT WAS FUN.



GOTCHA!



YOU RESOLVED YOUR FEELINGS ON YOUR OWN, AND MADE A RESOLUTION TO MOVE ON.

MIS-INO-KUN...

...THAT'S AMAZING.



WE'RE PRETTY SIMILAR, AFTER ALL.



I... WAS
SO FIXATED
ON NOT LOSING
KUN, AND DIDN'T
THINK ANYTHING
ABOUT WHAT
WOULD HAPPEN
AFTERWARDS...

THAT'S
HOW YOU'VE
MOVED ON,
KUN.

GOTCHA.



YOU MIGHT
NOT FULLY
UNDERSTAND
UNTIL YOU'RE
ABLE TO ACCEPT
THE REALITY

THAT YOU
WON'T HAVE
KUN, BUT...

BUT I
FEEL A
BIT MORE
AT EASE
NOW.

THANKS FOR
DOING THIS,
NISHINO-KUN!



Next Character, 2nd Episode
Akechi Rei (16)



★★ Character Profile ★★



Nishino Tomoki

(age: 16)

Harunuma High School First Year

Birthday: April 15th Blood type: A

Height: 167cm Weight: 55kg

③Favorite things: Fantasizing Vacation
Trips, Spending time alone.

④Hated things: Crowds (doesn't like
standing out).

⑤Miscellaneous Information: Has a
hidden side, and does not usually
speak his true mind. Popular with
the opposite sex.
Spirit animal... Owl.



Musunde Scans presents:

Musunde Hiraite
Vol 4
Ch 16



Translator: Ferdinand
Cleaner/Redrawer: Cranon
Typesetter: Cranon
Advisor: Otamega

<http://www.musundescans.blogspot.com>





17th Connection: Feelings Already Known. Feelings
That Will Never be Answered









I THINK WE'RE
SUPPOSED
TO HAVE
BREAKFAST
TOGETHER
TOMORROW
TOO...

GAHAHAHA!
HOW DID I
CONCEIT?

I HAVE
TO GO
APOLOGIZE



I HUNG
OUT WITH
HISHIO-
KUN TODAY,
AND
BOUGHT
THINGS
WHILE
WE WERE
OUT.

HUNG
OUT? WHAT
ABOUT
YOUR CLUB
ACTIVITIES?



NATSU

WHEN'D
YOU GET
THOSE
CLOTHES?



HE THOUGHT
IT'D BE AWKWARD
FOR ME TO BE
WALKING AROUND
IN SPORTS WEAR,
SO HE BOUGHT
THINGS FOR
ME...

AREN'T
YOU SURE?

BUT HISHIO-
KUN WAS
WAITING FOR
ME IN FRONT OF
THE APARTMENT,
AND WE ENDED
UP HANGING OUT
IN THE AREA
NEAR THE
STATION...

I WAS
PLANNING ON
ATTENDING,
✓ REALLY?

OH! I KINDA
DECIDED TO
TAKE THE
DAY OFF.



WEREN'T YOU SAYING THAT YOU WANTED TO BECOME A REGULAR PLAYER IN THE SCHOOL CLUB IN THE FIRST YEAR?

CAN YOU REALLY DO THAT IF YOU'RE LIKE THIS?



...NISHINO-KUN WAS WORRIED ABOUT ME BECAUSE I DIDN'T SEEM WELL, SO HE TOOK ME OUT TO LIGHTEN MY MOOD!



MF

MF

I'm sorry
Pantalo!

Oh, let me
start-up
for you!

Oh, Pantalo?
Doesn't that
mean you
are in club
again?

WAIT A
MINUTE.

WHAT I
WANTED
TO SAY...

WASN'T
ABOUT
HER
SCHOOL
CLUB,
BUT...

IT'S MY
BUSINESS!

IT'S GOT
NOTHING
TO DO
WITH YOU!





WOW, IT'S BEEN SO LONG SINCE I'VE BEEN IN SCHOOL!

I NEARLY DIED OF BOREDOM OVER SUMMER BREAK!

YOU'RE THE ONLY ONE THINKING THAT, HING



WE SAY EACH OTHER AT PERIODICAL CLASSES EVERY NOW AND THEN, SO IT HADN'T BEEN THAT LONG.

I DON'T SAID FOR YOU MURATA, YOU WERE WEARING your club uniform in class but couldn't stay!

MU... M-M-MURATA-KUN!!



UWA...

WANT WHO I TRYING TO SAY?



I DON'T FORGOT YOU

you didn't forget you



THANK...



HEY AMANAWA! SO THAT'S WHY YOU WEREN'T AT OCCULT CLUB IN THE LATER PART OF THE SUMMER.

I WAS ON A VACATION BY EUROPE WITH AND MY FAMILY OVER THE SUMMER.



HE HASN'T
CHANGED AT
ALL OVER THE
SUMMER!!

HE'S
EAVES-
DROPPING
AGAIN!!!

AND WHAT'S
WITH THAT
HUGE SIGH?!

WAS HE THE ONLY
ONE WHO
COULDN'T
GET USED TO IT?



COME
TO THINK
OF IT,
WHERE'S
AKECHI?

IS HE
NOT
HERE
YET?



KATSUHI DO
SOMETHING!!



... KEE

KNOCK
IT OFF
ALREADY





WHAT ARE YOU DOING, AKECCHI? THE TEACHER SAID YOU AREN'T...

WHAT?

THAT LOOK IS ACTUALLY PRETTY SYMBOLIC OF HOW YOU ARE RIGHT NOW.



OH, THERE YOU ARE.



HUH?
NO!

YOU SURE?
THEN WHY ARE YOU AND SAKAMURA-SAN ACTING SO WEIRDLY TODAY?



HEY, AKECCHI, DON'T YOU HAVE SOMETHING TO SAY TO ME?

CAN I FIX IT WITH DUCT TAPE?

THE FRAME IS BROKEN.

AKECCHI SAYS A GOODBYE.





WE WENT THERE OVER IN THE SUMMER, AND HER LESS WERENT DOING SO WELL, SO WE THOUGHT IT'D BE BEST IF THE REST OF THE FAMILY LIVED WITH HER...

WE'VE BEEN WORRIED ABOUT HER FOR A WHILE NOW...
SHE DOESN'T SEEM TO BE DOING WELL ESPECIALLY AFTER YOUR GRANDMA PASSED AWAY.



...WHAT? YOU'RE GONNA TRANSFER SCHOOLS?

NO, I'M NOT CHANGING SCHOOLS.
MY FAMILY IS MOVING TO MY GRANDMA'S.



IT'S A DISTANCE THAT YOU CAN COMMUTE TO SCHOOL FROM, SO THERE'S NO PROBLEM, RIGHT?

YOU CAN TAKE THE TRAIN AND THE BUS TO GET HERE IN ABOUT AN HOUR AND A HALF...

AND IT'D BE TOUGH FOR HER TO START LIVING IN AN APARTMENT SHE'S NOT USED TO.

IT'D BE SIMPLER IF GRANDMA JUST MOVED HERE, BUT WE DON'T HAVE ENOUGH ROOMS.



WE WILL HAVE SOME LOANS LEFT AND WE MIGHT COME BACK HERE IN THE FUTURE, SO WE'LL LEAVE IT AS IT IS.

WHAT ABOUT THIS APARTMENT?

OH, THEN...



WHY-WHAT A SECOND!

GRANDMA IS DISCOMFORTED WITH THIS, SO WE'LL MOVE ON THE NEXT LONG WEEKEND!

NO COMPLAINTS WILL BE HEARD THEN, TOO.





THERE IS
NO REASON
FOR YOU
WANTING TO
STAY HERE
OTHER THAN
SAKAMURA-SAN.

ARECHU,
YOU'RE ALWAYS
SO INTERESTED IN
OTHER PEOPLE'S
RELATIONSHIPS BUT
YOU'RE COMPLETELY
CLUELESS ABOUT
YOURSELF.



...I HAVEN'T
DECIDED.

WHY?

IT'S CLOSE
TO SCHOOL,
BUT I'M
SCARED OF
CHANGES. I
DON'T KNOW.
I'M SCARED. I
DON'T KNOW. I
DON'T KNOW.
I'M SCARED.

I'VE LIVED
HERE ALL
MY LIFE.

LIAR.



IT'S ABOUT
SAKAMURA-
SAN, ISN'T
IT?



KEI!!

KEI!!



SO, WHICH
ONE OF
THEM IS IT
GONNA BE?

SAWAMURA-SAN
OR
MAKIHARA-SAN?



IT'S OBVIOUS
THAT YOU LIKE
MAKHADA-SAN
JUST BY
WATCHING YOU.



WANTING
TO KEEP
SARANAGA-SAN
BY YOUR SIDE
WHEN YOU
ALREADY LIKE
MAKHADA-SAN
IS JUST BEING
SELFISH.

BUT,



IF THAT'S
HOW YOU
THINK,

WHAT'S
SARANAGA-
SAN
SUPPOSED
TO DO?

NATSU,

I...





KATSUY

IF YOU
KEEP
UP THAT
AMBIGUOUS
ATTITUDE
TOWARDS
HER,
SHE'LL
NEVER BE
ABLE TO
MOVE ON.

SAWAMURA-
SAN IS TRYING
TO GIVE
UP ON
YOU.

AND
YOU'RE
NOT
HELPING.



IF YOU'RE
NOT GOING
TO CHOOSE
HER,
YOU
HAVE TO
MOVE ON.





I'M ALMOST
STARTING TO
HATE YOU!!

SHUT UP!!
I'M DOING
ALL I CAN!
HATE YOU!!



MINNO...
YOU'RE
USUALLY THE
TYPE WHO
DOESN'T LIKE
TO STICK
THEIR NOSE
INTO OTHER
PEOPLE'S
TROUBLE'S IF
YOU CAN
HELP IT.

I CAN'T
BELIEVE
YOU'RE
TAKING
SUCH A
STRONG
STANCE.

!!



.....



THINK
ABOUT
WHAT I
SAID.



MINNO...
YOU'RE
USUALLY THE
TYPE WHO
DOESN'T LIKE
TO STICK
THEIR NOSE
INTO OTHER
PEOPLE'S
TROUBLE'S IF
YOU CAN
HELP IT.



G A A A A A H !!

I HATE
ADVING THE
KIND OF
CONVER-
SATIONS
WITH
FRIENDS!!





SEE YOU
LATER.



GLARE

YOU WERE
ALMOST RUN
OVER BY A CAR
YESTERDAY,
WEREN'T
YOU?

AREN'T YOU SO
NEAR-SIGHTED
THAT YOU CAN
BARELY SEE
WHERE YOU'RE
GOING?



...WAIT FOR
ME UNTIL I'M
DONE WITH
CLUBS.



I'M TALKING
ABOUT WHEN
I SCREAMED
"IT'S GOT
NOTHING TO
DO WITH YOU"
AT YOU!!

?



... SORRY

FOR
LASHING
OUT AT
YOU.

UH...
I WAS JUST
ASSUMING
THINGS ON
MY OWN...



???



WHAT, ARE
ON YOUR
PERIOD?
IT'S OKAY,
IT'S A
NATURAL
PROCESS...

GAAAAH,
YOU MAKE
ME SO
MAD! I
SHOULDN'T
HAVE
APOLOGIZED!!

YOU'VE BEEN
ACTING
WEIRDO, SO
I THOUGHT
MAYBE YOU
WERE STILL
HUNG UP ON
WHAT I SAID!



WE'LL
CALL IT
EVEN
AFTER
THAT.
OKAY?!

ALRIGHT,
FINE!
I'LL GO
APOLOGIZE
TO YOUR
WOMEN WITH
YOU!



UM...
UM,
UM...



COMPLETELY
BROKEN OH.



THAT'S
GOOD.



OH...

LOOKS
LIKE
NATSU IS
BACK TO
NORMAL.

What are you
saying, Natsu?
You are so
dumb, so stupid,
so mean, right?

Can you
even be
dumb?



I KNEW
ABOUT
NATSU'S
FEELINGS
SINCE
BACK IN
GRADE
SCHOOL.



HEY AKICHI!
YOU GROW
UP WITH
SHARALISA-SAMA,
RIGHT?



SURE...



PLEASE!



CAN
YOU HELP
ME GET
CLOSER TO
HER?

I'M
STARTING
TO LIKE
HER!



SHE WAS SO
HEADSTRONG
AND, AND
DEPENDABLE.

EVERY TIME
I DID
SOMETHING,
SHE'D COME
FLYING TO
ME AND GET
AND HIT ME.



... AND
EVENTUALLY,
THAT
BECAME
THE AGORA.





*SOMEWHERE
DEEP DOWN
INSIDE, I
KNEW THAT
NATSU
LIKED ME.*

BUT I...





NATSU



NATSU

I...



WHAT?

WHAT
DO YOU
MEAN...?



THEY'LL BE
BACK IN
SOON.

GOING
DOWN THERE
OUT, CRYING
WHY?



MOM, WHAT
DO YOU MEAN
KEYS FAMILY
IS AWAY?
WHY?

BUT
APPARENTLY
IT'S BECAUSE
OF THEIR
FAMILY
ON THE
FATHER'S
SIDE.

OH, KEN-KEN
DON'T TELL YOU
ANYTHING IT'S
SOMETHING AN
ANGEL WHO'S
THINKING ABOUT
DOING FOR A
WHILE NOW.



UM... NO
MOM,
WAS
TELLING
ME

THAT
YOU...



KEI!!







ALL I'D
HAVE TO
DO WAS
STRETCH
OUT MY
HAND...



SHE'S
RIGHT
THERE...







Next Character
Satomi Eiji (17)

★★ Character Profile ★★



Akechi Kei
(age: 16)

Hanamura High School First Year
Birthday: June 20th Blood Type: AB
Height: 179cm Weight: 65 kg

② Favorite things: Gathering info on girls (watching people),
Historical Dramas, Traditional
Japanese Sweets.

② Hated things: Ghosts

② Miscellaneous Information: Shunned
by girls.
Spirit animal... snake.



【5th and 6th Connection】 How to break the shell / 【8th and 10th Connection】 Recollection



Back in the middle school, Furuya Mai dated Yoshioka Keisuke. However, their growing love came to an abrupt end because of Yoshioka's betrayal.



However, her classmate Satomi notices her and tries his hardest to rescue Mai out of her shell.



Because Satomi pushed her on, Mai has returned to her normal self. She also found a definitive end to her love with Yoshioka, and took a new step forward. Where will Mai and Satomi's relationship go?

This story continues in the 10th Connection

Musunde Scans presents:

Musunde Hiraite
Vol 4
Ch 17

Translator: Ferdinand
Cleaner/Redrawer: Cranon
Typesetter: Cranon
Advisor: Otamega

<http://www.musundescans.blogspot.com>





The day
when different
feelings come
together has
finally arrived

MORNING!!



I'LL BE
GOING
NOW!!

AND I'M
ON THE
EXECUTIVE
COMMITTEE
SO I GOT
A LOT TO
DO!

IT'S
ONLY
5:30
...



TODAY'S
THE DAY! I
WAS SO
EXCITED
I COULDN'T
FALL ASLEEP!

YOU'VE
ALWAYS
BEEN
LIKE THIS.

OH GUY
YOU SURE
ARE UP
EARLY.

18th Connection:
The Course of Love Part 1 of 2





Everyone!
The day of
the Ima-high
festival is
upon us!



THIS
YEAR'S
TOP SALES
BELONG TO
US, THIRD
YEAR
CLASS C!!

Now!

the
festival
right!



Customers
are lined up
outside of the
school gates
already!

I know some
of you classes
have been
preparing
for this day
since summer
break!

Let us use
every drop of
our energy to
make this annual
festival the
best one yet!



T. NOTE: CHIKUWA IS A TUBE-SHAPED PASTICASE.



THAT EYE
IS FEELING
OFF!!

BUT DON'T
WORRY! THE
THING IS IN
ITS SPIN!
WON'T LOSE
TO ANYONE!

THIS
WAS THE
CHEAPEST
COSTUME
I COULD
BARE!



I'M A
NINJA-DOO
THAT LIVES IN
USA, AND MY
CATCHPHRASE
IS "...WOOF
YEAH!"...

I'VE SEEN
THIS ON TV
BEKINS AGES
AGO! AND THIS
HAS NOTHING
TO DO WITH THE
FESTIVAL!

TO SAY
SOMETHING
ABOUT MY
COSTUME!



I'm so pumped...
We're getting
costumes...

OH MAN
I'M SO
EXCITED...

I BET SO
MANY PEOPLE
ARE GOING TO
HUG ME AND
WANT TO TAKE
PICTURES
WITH ME...





OH, THAT'S
RIGHT! OUR
SPECIAL GUEST
SHOULD BE
ARRIVING
SOON...

SPECIAL
GUEST





GOOAL! IT'S
BEEN A
WHILE,
FUJIMAKI-
SEN!

**FUJIMAKI-
SENSEI?!!**



IT'S BEEN
THREE
YEARS...
YOU'VE
BECOME SO
LADYLIKE.



OH...
I THINK
HE WAS MAYA'S
INSTRUCTOR
AT THE KARATE
DOJO THAT
SHE USED TO
GO TO BACK
IN MIDDLE
SCHOOL.

HEY KAZUMA,
WHO'S THIS
"SENSEI"?







WE'LL BE FINE, THOUGH. WE PLANNED EVERYTHING OUT SO THAT WE CAN RUN EVERYTHING WITHOUT HIM.

YEAH...



HE SAYS HE'LL SWIM BY, BUT HE PROBABLY WON'T HAVE ANY TIME TO SPEND ON CLASS C.

SAYORI SAID HE'S GOING TO BE REALLY BUSY TODAY. HE'LL PROBABLY HAVE TO WALK AROUND THE SCHOOL ALL DAY IN THAT COSTUME.



WHAT....
N-N-N-
N-NO!

I JUST WANTED TO DOUBLE CHECK WHEN MY SHIFT IS!

YOU'VE BEEN LOOKING AT HIM A LOT AND ACTING REALLY FIDGETY EVER SINCE SUMMER BREAK ENDED.

DID YOU HAVE SOMETHING YOU WANTED TO SAY TO SAYORI?



SHE'S SO EASY TO UNDERSTAND...

AS EIGHT P.M., GOING TO GO PERSON THE TEAPOT FROM THE STAFF ROOM!

ALRIGHT!
I NEED TO SERVE TEA TO SENSEI!!



THIS IS
SO FUN!

IT'S THE
SAME SCHOOL
I'VE ALWAYS
GONE TO,
BUT THE
ATMOSPHERE'S
SO DIFFERENT!











I CAN'T BELIEVE YOU'D DO SOMETHING LIKE THAT WHEN YOU WREAK BY YOURSELF... I WAS SO SHOCKED.

DON'T GET DRAGGED AWAY BY SOMEONE TRYING TO PICK UP GIRLS LIKE THAT. OTHERS, GOT IT?

LISTEN, KIMARI!! STICK WITH US, OKAY?



THERE'S A DIFFERENCE BETWEEN TRYING TO GET USED TO MEN AND BEING STUPID AND BLINDLY GOING ALONG WITH MEN.

RIGHT, YOU HAVE TO UNDERSTAND THAT YOU'RE POPULAR AND ATTRACTIVE.

BUT YOU CAN'T GO ABOUT DOING IT THIS WAY, NO.

I GET IT. THAT YOU'RE TRYING HARD TO GET OVER YOUR FEAR OF MEN.



BUT...

AND I GOT IMPATIENT. I KNOW WHAT I DID WAS STUPID.

IT'S JUST... YOU TOLD ME NOT TO GET TOO CLOSE UP, SO I THOUGHT I NEEDED TO DO SOMETHING ABOUT IT RIGHT AWAY...



HMM...!

YEAH WELL, A CLASSMATE FROM MIDDLE SCHOOL INVITED ME TO COME, SO THERE'S THAT TOO, BUT...

SORRY I HAD TO BRAG YOU TWO ABOUT FROM YOUR BOY FRIEND!

IT'S OKAY! LET'S USE THIS TO WORK ON CONQUERING YOUR FEAR!

SO THAT'S WHY YOU WANTED ME TO COME WITH YOU TO ANOTHER HIGH SCHOOL'S CULTURAL FESTIVAL?

EVEN THOUGH THERE ARE SO MANY BOYS HERE! I'M SO JEALOUS OF YOU!



AND WHAT ARE YOU SAYING?

WELL, THEY COME!

OH, MY! LIBRARY! HOW JUST LIKE ME PERFECTLY!

OH-OH-OH!

YEAH, THERE ARE MANY BOYS HERE!

THAT'S WHY I WANT TO GIVE IT MY BEST.



IF I STAY LIKE THIS, I'LL NEVER BE ABLE TO DO THINGS ON MY OWN.



But this time, please turn right.

There are many interesting things to see in the library, so please go there.

There are many interesting things to see in the library, so please go there.



A STRAWBERRY CARRIAGE IS WAITING FOR ME, SO NO THANKS.















YEAH,
THAT'S THE
SILVER
LINING...

AT LEAST
THEY COULD
FIX IT RIGHT
AWAY.



I should've
knew that!!
I'm causing
trouble for
everyone...

I already
made a huge
mess!!

YEAH...
THAT WAS
JUST LIKE
YOU.



WE HAVE
TO ENJOY
OURSELVES!

YOU'RE
RIGHT!
WE'RE AT A
FESTIVAL!

LET'S
EAT SOME
YAKISOBA
AND GET YOU
CHEERED UP.

DON'T BE
SO HARD ON
YOURSELF.



OH...

IF NAGOMI
HEARD THAT,
SHE WOULD
BE SO MAD.

THIS IS
A GREAT
CHANCE
FOR ME TO
OBSERVE THE
GIRLS FROM
OTHER
SCHOOLS.







REAL
LOVE IS
PAINFUL.

DO YOU
NOT HAVE
ANYONE
YOU LIKE?



TO
MAKE
IT SO
THAT

MY FIRST
LOVE
NEVER
HAPPENED...

WE HAVEN'T
HAD ANY
LOVE OFFERS
YET!
SOME
SOME
SOME



I NEED

NO,
I DON'T!

Hello, wonderful
guests of
Ima-high festival!
We, the student
council, have
a challenge
for you!

カ!!!

Find the
festival's
mascot,
Pochamanu!

will be
granted
one wish!

To the
best of our
ability, whoever
brings back
his chikwa
to us

WHAT?

ME?!

★★ Character Profile ★★



Satomi Eiji

(age: 17)

Inuichi High School Third year
 Birthday: January 3rd Blood type: O
 Height: 182cm Weight: 60 kg

@Favorite things!

Walking the dog, videogames, group activities.

@Hated things!

Lightning, carrots

@Miscellaneous information!

Popular and has a lot of friends.
 Surprisingly studious. A musclehead.
 Spirit animal... Big dog.



Musunde Scans presents:

Musunde Hiraite
Vol 4
Ch 18



Translator: Ferdinand
Proofreader: Holy
Cleaner/Redrawer: Canon
Typesetter: Canon
Advisor: Otamega

<http://www.musundescans.blogspot.com>

19th Connection:
The Course of Love (Port 2 of 2)







Bring
us the
chikuwa in
his right
hand!!

Anyway,
chikuwa!
Chikuwa!!
Chikuwa!!!



Y-YOU'VE
GOTTA BE
KIDDING
ME!!!

STOP
RIGHT
THERE!!!

19th Connection:
The Course of Love Part 2 of 2







HAND
OVER THE
CHIKUWA!!

STOP RIGHT
THERE, MASCOT!!
DO YOU REALLY
THINK THAT
YOU CAN
GET AWAY
FROM THE
RUGBY CLUB?!

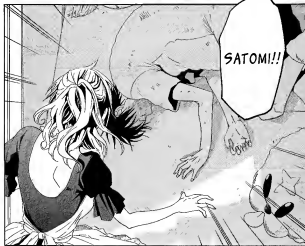












Nurse's Office

37.8 DEGREES.

NO WAY!

Noooooooooooo!

I NEED TO TAKE THE CHICKEN AND RUN!!

I CAN'T GO SLEEPING HERE!!

IT'S JUST A SUMMER COLD. I ALREADY GAVE YOU MEDICINE. SO YOU'LL BE FINE IN A FEW DAYS AND YOU MUST.

WHAT DO YOU WANT TO DO? I CAN CALL YOUR HOUSE AND HAVE SOMEONE COME PICK YOU UP...







OVERWORK YOURSELF SO HARD TO THE POINT OF GETTING A FEVER.

DON'T

AND FOR ME...

AND WENDED OUT PLAYING IN FRONT OF THE STATION UNTIL LATE INTO THE NIGHT.

EVEN YESTER-DAY, AFTER SCHOOL UNTIL THE GATES WERE CLOSING.

YOU WERE THROUWING ABOUT WHAT WAS BEST FOR THE SCHOOL AND OUR CLASS.

YOU LISTEN TO MY ONE WISH!!

YOU PROPPED THIS, SO I FLOPPED IT UP FOR YOU!

HERE!!

おまへ

W-

WHAT?!

BUT I COULDN'T FIND THE RIGHT THING...

I THOUGHT... THIS WAS SOMETHING I HAD TO LET YOU KNOW...

IT'S ONLY GOING TO SAY THIS ONCE, SO LISTEN UP, GOT IT?!

THERE WAS SOMETHING I'VE BEEN MEANING TO TELL YOU BUT I COULDN'T BE CAUSE YOU WERE SO BUSY...

NO PLEASE LISTEN TO ME.





BUT ONCE
TIME HAS
PASSED AND
YOUR HEART
HAS GROWN
YOU ABOUT
TAKE A LOOK
BACK AND SEE
THAT YOUR
MISTAKES IN
YOUR PAST
WERE NOT
SUCH HUGE
OBSTACLES
AFTER ALL

BECOME
YOUNG
JUST
AGAIN
THAT YOU
HAVE MUCH
TO LEARN

YOU'RE
STILL YOUNG.
YOU CAN GO
ANYWHERE,
BECOME
ANYTHING.



YOU CAN'T
DELIVER A
GOOD STRIKE
IF YOU
HAVE ANY
HESITATION
IN YOUR
FISTS...
BUT YOU
WERE
EXCELLENT
TODAY.

THANK
YOU VERY
MUCH!

UNLESS
BACK THEN
YOU DIDN'T
SEEM TO BE
WEIGHED
DOWN BY
SOMETHING
ANYMORE.



EVERYTHING

IS
COMING
BACK.



WE GAVE
ME KIND
WORDS

IF YOU
WANT TO
REGAIN YOUR
CONFIDENCE,
COME BACK
TO THE
DOJO.
ONCE
YOU FEEL
UP TO
IT, OF
COURSE



AND
REMINDED
ME OF HOW
FUN IT IS
TO DO
SOMETHING
TOWARDS
AS A CLASS.

THE
ONE WHO
CREATED
ME ON
AS HE
PRACTICED,

THE ONE
WHO BROUGHT
UP SUCH
BATTLES
WHEN WE
WERE
TRAINING
FOR THE
FESTIVAL,

BECAUSE
YOU
SHOWED
ME A
PATH...
AND YOU
WERE THE
ONE WHO
BOUGHT
SERIOUS
HELP
TODAY,



YOU
BROUGHT
EVERYTHING
BACK,
SATOMI.

YOU TOOK
ME OUT OF THE
HOUSE I
HOLED
MYSELF IN,
AND
GAVE ME A
CHANCE TO
OVERCOME
THE PAST
THAT I'D
BEEN
RUNNING
AWAY FROM.



SORRY, I
COULDN'T
THANK YOU
UNTIL JUST
NOW!



THE
REASON...

I'M SO GLAD
I WENT ALONG
WITH YOU
EVEN WHEN
I ACTUALLY
DIDN'T WANT
TO!

—IF I COULD
ONLY SPEAK
MY MIND LIKE
I JUST DID,
SOMETIMES I
WOULDN'T HAVE
DISREGARDED ALL
THAT GUT FOR THE PAST TWO YEARS.

IT ALL
STARTED
WITH THE
PREPARATION
FOR THE DAY-HIGH
FESTIVAL, SO I
REALLY WANTED
TO TELL YOU
BEFORE IT
WAS OVER.



THE
REASON
WHY I
DIDN'T
GIVE UP
ON YOU,
MAY-CHAN,
IS...



You Found
it enough, On Jan
1988-87

















SO
FAR!!
IT'S
ALREADY!!



Gasp!!



So... the festival
what
happened to the festival??

YOU LOOK
A LITTLE
BITTER.
I'LL TAKE
YOUR
TEMPERATURE
JUST IN
CASE, AND
THEN YOU
CAN HEAD
ON HOME.

WELL,
EVERYTHING'S
BEEN CLEANED
UP, AND MOST
STUDENTS
WENT HOME
ALREADY.



CLIP

WHAT TIME
IS IT?? NO
WAY! THE
FESTIVAL...

OH, YOU'D
LEFT YOU WERE
SLEEPING SO
PEACEFULLY, I
DIDN'T WANT TO
WAKE YOU. SO
YOU DIDN'T GO
HOME AFTER
ALL?



THE
SECOND YEAR
STUDENTS DID
EVERYTHING
YOU WERE
SUPPOSED
AND BY TO DO JUST
FINE

AND BY THE WAY,
THE RUGBY
TEAM ENDED
UP WINNING
THE CHALLENGE
WITH SHANE
HALLFORD

Well, it's all
my fault...

IN THE END,
EVERYTHING
FINISHED
WHILE I WAS
SLEEPING...





WHAT
WAS I
THINKING?

HIGH-CLASS
EVENT, THE
EXECUTIVE
COMMITTEE...
DID I REALLY
COMMIT TO
TOO MUCH?

THE
BIG
STAIRS.

WELL, IF
EVERYONE
HAD ENOUGH
LEAST, THEN
I WOULD
THAT'S
FINE.



THE
LIGHT'S
ON?





IT WAS
ALREADY
HAPPY
WHEN WE
WERE
PRACTISING
IT!

I WAS
NERVOUS
ABOUT THE
MUSICAL,
BUT IT
WENT
PRETTY
WELL!

THIS WAS
THE MOST
FUN I'VE
EVER HAD
AT A
FESTIVAL!

ALL OF
THE FOOD
SOLD OUT,
TOO!

I HEARD
SOMEBODY
FROM
THE OTHER
COUNCIL. THEY
SAID AS FAR AS THEY
KNOW, DON'T
WON, I-I GOT
THE HIGHEST
SALES!

WE DID
IT, GUYS!

I DON'T
KNOW
HOW TO
FEEL
RIGHT
NOW.

I ONLY
DID THE
PLANNING
AND DIDN'T
DO ANY OF
THE ACTUAL
WORK.

BUT...

SO HOW
CAN WE
END
WITHOUT
YOU?

IT ALL
STARTED
WITH YOU,

THE MORE
MEMORABLE
SOMETHING IS,
THE SADDER IT
IS WHEN IT'S
ALL OVER.
BUT,

GLITTER

IF YOU
RECALL THE
MEMORY A FEW
YEARS DOWN
THE LINE AND
CAN REMEMBER
HOW FUN IT
WAS, THEN ALL
IS WELL.

EVEN IF
YOU HAVE A
LITTLE BIT
OF REGRET,
THAT BECOMES
PART OF
THE MEMORY,
TOO.

I ONLY
WOULD
HAPPY
BUT I'VE
NEVER
FELT SO
Satisfied
AFTER A
CULTURAL
FESTIVAL
BEFORE.

THANKS,
EIJI!!

I'M
HAPPY.









YOU'VE GOT
A LOT ON
YOUR PLATE
RIGHT NOW.
TRYING TO DECIDE
WHAT YOU WANT
TO DO FOR YOUR
FUTURE AND ALL...
BUT YOU STILL
TOOK THE TIME
TO THINK OF ME
AND DO ALL
THIS.

OH, RIGHT.
I'LL FIGURE
SOMETHING
OUT.

AND, WELL...
I'M NOT REALLY
THE TYPE THAT
WANTS TO BE
PROTECTED...

YEAH,
YOU'RE
PROBABLY
RIGHT.

BUT...



EVER
SINCE I
UNDERSTOOD
THAT YOU
SAVED ME,

I'VE BEEN
THINKING
ABOUT YOU,
TOO.





SHE ACTS
TOUGH, BUT
SHE'S MORE
SENSITIVE
THAN
ANYONE
ELSE.

SHE'S
ACTUALLY
A DELICATE
GIRL.

OH,
SHUT UP!
LET'S GO
ALREADY!

"WHAT
??!"

WHAT?

W-



WHEN I
REALIZED
THAT,
I THOUGHT
TO MYSELF:
"I WANT HER
TO ALWAYS
BE SMILING."

A LOT
HAPPENED
BETWEEN
US...

THAT'S
WHY
I'M
HERE
TODAY.

ALWAYS
PROTECT
YOU!!

I WILL





WHAT
SHOULD I
DO...?

Next Character 2nd Episode

Amamiya Arisu (16)



I CREATED
ANOTHER TRAUMA
INSTEAD OF
OVERCOMING
THE ONE I
ALREADY
HAVE...

すい

MUSUNDE HIRAITE

4

AFTERWORD



Radio isn't good enough. I have to actually see the match.

Story
behind
volume 4
cover:



Special Thanks!

Yumetan Nochi
Nishihara Karakara Kewurt-sense
Family Friends
Editors Everyone else
Readers in the Editorial department

We'll see you again in volume 5!

5年の時を経て、過去のわだかまりが
解けたありすと村田。その後2人は…!?



仲良くしたい一心で村田に近付こうとする
ありす。でもなかなか思うようにいかず…。

とに
村田家を訪問する心も体も
なつたありす。ドキドキで…!?



そんな時、村田の妹・雛乃の一言が
ありすに空気をもちだした。



ありすが大胆発言！
その真意は果たして…!?



お互いを意識し合うありすと村田。そんな中、ありすにまさかの出来事が…。

就活中の大学生・翼に、
あの巨乳アイドルが急接近!?



人生の岐路に立たされた
青年が選んだ道とは…。



村田兄弟がこよなく
愛するM-I-U登場！

——それぞれの想いが交錯する、高校生たちの甘く切な恋愛模様。

むすんでひらいて

第⑤巻 今冬発売予定!!



むすんでひらいて ④

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